

break: zang:

| | intro | partij 1 | partij 2 | partij 3 | partij 4 | partij 5 | tussenstuk | solo 1 | solo 2 | |
|---|--------------------------|--------------------------|--------------------------|---------------------------|--------------------------|-----------------------------|------------------------------|-----------------------------------|--------------------------------------------|--------------------------|
| 1 | L R S S S S S . | L R B . S . S . | L R S . T . T . | L R T T T . B . | L R S S S . S . | L R T T S S T T | L R L R B B B B B B | L R L R S S S . S . | L R T T T T S . | L R S . S . S . |
| 2 | B . S . S . S . | S . S . S . S . | B . S . S . S . | B . klap S . S . | B . T T T T S . | T T B B B B B B | B B B B B B B B | . B klap S S | S T T S | S . S . S . S . |
| 3 | S S S S S S S . | S S B . B . B . | S . S . S . S . | S . S . S . S . | T T T T S . S . | B B B B B B B B | B B B B B B B B | B . klap S S | . T T S | B . S . S . S . |
| 4 | B . S . S . S . | B . S . S . S . | . S . S . S . | T T S S S . S . | B B S . S . S . | B B S S S S S . | B B S S S S S . | S S S S | T T S S | B . S . S . S . |
| 1 | B . S . S . S . | B . S . S . S . | . S . S . S . | T T S S S . S . | B B S . S . S . | B B S S S S S . | B B S S S S S . | S S S S | T T S S | T T T T S S S S |
| 2 | B . S . S . S . | B . S . S . S . | . S . S . S . | T T S S S . S . | B B S . S . S . | B B S S S S S . | B B S S S S S . | S S S S | B S S S S | T T T T S S S S |
| 3 | B . S . S . S . | B . S . S . S . | . S . S . S . | T T S S S . S . | B B S . S . S . | B B S S S S S . | B B S S S S S . | S S S S | B S S S S | T T T T S S S S |
| 4 | B . S . S . S . | B . S . S . S . | . S . S . S . | T T S S S . S . | B B S . S . S . | B B S S S S S . | B B S S S S S . | T T T T S S | B S S S S | B . S . S . S . |
| 1 | herhalen break | | break | | | herhalen shofma break | | 2x herhalen shofma break | 2x herhalen vanaf ** shofma break | shofma break |
| 2 | | | L R T T T T T T | | | | | | | |
| 3 | | | L R T T T T T T | | | | | | | |

* start van het ritme na de break

